

# Brittany Houghton

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Emerging cultural heritage and museum professional, specializing in object and archaeological conservation, landscape and colonial archaeology, Acadian and Mi'kmaq history and identity, eighteenth-century Halifax, and material culture studies

## EDUCATION

**Sir Sandford Fleming College, Peterborough, ON** 2018 - 2020  
Cultural Heritage Conservation and Management  
Ontario College Graduate Certificate

**Saint Mary's University, Halifax, NS** 2009 - 2014  
Bachelor of Arts (Honours) Anthropology  
(conc. Archaeology) *cum laude*

## FIELD AND LABORATORY EXPERIENCE

**Curriculum Internship – Canadian Conservation Institute** Sept - Dec 2019  
Archaeology Laboratory, Ottawa, ON  
Supervisor: Tara Grant (Senior Conservator)

- Worked with a small team of professionals in on-going projects, including preventative care and remedial treatments of a wide variety of organic and inorganic archaeological objects.

**Interpretive Planner – Exhibit: *Life in Plastic: It's Fantas-ick?*** Jan - April 2019  
Sir Sandford Fleming College

- Synthesized exhibit text, integrated themes, assisted with layout and design, ensured accessibility criteria was followed, and organized open house activities.

**Art Conservation Project – Saint Ninian's Cathedral** July - Sept 2017-18  
Antigonish, NS

- Assisted Fine Art Conservator Michelle Gallinger in the consolidation, overpaint removal, cleaning, treatment, and inpainting of two apostles and their surrounding architectural niches. Original artist: French Canadian Ozias Leduc. Paintings completed in 1904.

**Archaeological Lab and Field Technician** Aug - June 2017  
Cultural Resource Management (CRM) Group Limited, Halifax, NS

- Excavated and documented archaeological features present at Queen's Marque, Halifax. Cleaned and processed several thousand historical artifacts recovered on site.

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## **Art Conservation Internship – The Sinclair Inn Painted Room Project** June - 2016

Annapolis Royal, NS

Supervisors: Dr. Christa Brosseau (Associate Professor, Saint Mary's University) and Ann Shaftel (Fine Art Conservator)

- Aided conservator with the removal of wallpaper and consolidation of hidden historical murals located at Sinclair Inn, a National Historic Site of Canada. Retrieved pigment samples on site and analyzed the samples at Saint Mary's University to establish an estimated creation date of the wall murals.

## **Research Assistant – Conservation Science Project** May - Aug 2016

Analytical Chemistry Laboratory, Saint Mary's University

Supervisor: Dr. Christa Brosseau

- Authenticated and dated historical paint pigments using scientific analysis through Raman spectroscopy, Confocal Raman spectroscopy, and infrared spectroscopy.

## **VOLUNTEER EXPERIENCE**

### **Research Assistant – Pigment Analysis of an 18<sup>th</sup> Century Tibetan Thangka** Feb - April 2016

Analytical Chemistry Laboratory, Saint Mary's University

Supervisor: Dr. Christa Brosseau

## **ADDITIONAL TRAINING AND CERTIFICATIONS**

<i>Current</i>	Driver's License N
2019	Possession and Acquisition License (Restricted)
2018	CCI Workshop - Care of Objects in Indigenous Cultural Centres CCI Lecture - Scientific Instrumentation AODA Training Criminal Reference Check and Vulnerable Sector Screen Search Standard First Aid & CPR/AED Level C
2017-18	Introduction to Ceramics, Introduction to Throwing, Intermediate Throwing (Auditing), NSCAD University, Halifax NS
2017	Fall Arrest Protection Awareness Certification
2016	WHMIS-GHS
2014-16	Introduction to Chemistry, Introduction to Chemistry for Physical Sciences, Organic Chemistry for Life Sciences, Saint Mary's University, Halifax NS

## **PROFESSIONAL MEMBERSHIPS**

2019 - <i>Current</i>	Canadian Association of Conservation
2018 - <i>Current</i>	Ontario Museum Association
2012 - <i>Current</i>	Nova Scotia Archaeology Society